

Score

H & G

7

roger seitz

120

Violin 1

Violin 2

Viola

Cello

Double Bass

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Percussion

mf

mf

mf

Detailed description: This page of a musical score covers measures 120 through 128. The tempo is marked as 120. The score is for a full orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, Piccolo, Flute, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horn in F, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measures 120-124 show the string section (Violins, Viola, Cello, Double Bass) playing a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and brass are silent. In measure 125, the Viola and Cello parts are marked with a mezzo-forte (*mf*) dynamic. Measures 126-128 show the Horn in F part entering with a melodic line, also marked with a mezzo-forte (*mf*) dynamic. The Percussion part remains silent throughout the page.

2

10

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

10

Hn.

Perc.

19

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

19

Hn.

19

Perc.

29

29

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

f

f

[illegible]

29

Hn.

29

Perc.

37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

37

Hn.

37

Perc.

44

Vln. 1

Vln. 2

Vla.

Vc.

mp

D.B.

44

Picc.

Fl.

3

3

Ob.

E. Hn.

B♭ Cl.

Bsn.

44

Hn.

44

Perc.

50

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

D.B.

50

Picc. *mf*

Fl.

Ob.

E. Hn.

B \flat Cl. *mp*

Bsn.

50

Hn. *mp*

50

Perc.

57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

57

57

mf

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

65

Hn.

65

Perc.

mp

The musical score is arranged in three systems. The first system contains Vln. 1, Vln. 2, Vla., Vc., and D.B. The second system contains Picc., Fl., Ob., E. Hn., B \flat Cl., and Bsn. The third system contains Hn. and Perc. Measures 65-71 are shown. Measures 65-69 have rests for most instruments. In measure 70, the Viola and Violoncello parts enter with a mezzo-piano (*mp*) dynamic, playing a half note followed by a quarter note. The Piccolo, Flute, and B-flat Clarinet parts also have activity in measures 65-69. The Horn and Percussion parts have rests throughout the shown measures.

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

72

Hn.

72

Perc.

B

90

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

77

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

77

Hn.

77

Perc.

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

83

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

83

Hn.

83

Perc.

Detailed description of the musical score: The score is for measures 83 through 87. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 83-84: Vln. 1 and 2 have whole rests. Vla. and Vc. play a half note G3, followed by a half note F3, then a half note E3. Dynamic marking *p* is present. D.B. has a whole rest. Picc. plays a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note B4. Fl. has a whole rest. Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. have whole rests. Measure 85: Vln. 1 and 2 have whole rests. Vla. and Vc. play a half note D4, followed by a half note C4. Dynamic marking *p* is present. Picc. has a whole rest. Fl. has a whole rest. Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. have whole rests. Measure 86: Vln. 1 and 2 have whole rests. Vla. and Vc. play a half note B3, followed by a half note A3. Dynamic marking *p* is present. Picc. has a whole rest. Fl. has a whole rest. Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. have whole rests. Measure 87: Vln. 1 and 2 have whole rests. Vla. and Vc. play a half note G3, followed by a half note F3. Dynamic marking *p* is present. Picc. has a whole rest. Fl. plays a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note B4. Dynamic marking *f* is present. Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. have whole rests.

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

88

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

88

Hn.

p

88

Perc.

h&g 7

C

14

105

90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Perc.

First system of musical staves (Vln. 1, Vln. 2, Vla., Vc., D.B.). Measures 94-105. Vln. 1 and 2 have whole rests. Vla. and Vc. have melodic lines starting at measure 94. D.B. has whole rests.

Second system of musical staves (Picc., Fl., Ob., E. Hn., B \flat Cl., Bsn.). Measures 94-105. Picc., Fl., Ob., E. Hn., and B \flat Cl. have whole rests. Bsn. has a melodic line starting at measure 94.

Third system of musical staves (Hn., Perc.). Measures 94-105. Hn. has a melodic line starting at measure 94. Perc. has whole rests. Dynamics *pp* and *mp* are indicated.

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

101

Hn.

101

Perc.

mp

p

p

107

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

mp mp *mf*

107

108

109

110

111

112

113

114

115

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

115

Hn.

115

Perc.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

126

Perc.

The image shows a page of a musical score, page 18, measures 126 to 135. The score is for a full orchestra. The instruments listed on the left are: Vln. 1, Vln. 2, Vla., Vc., D.B., Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., and Perc. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The measures contain rests for all instruments.

137

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Perc.

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

cresc.
mf

f